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Report on the AIEB commission of the Corpus Fontium Historiae Byzantinae (CFHB)

Since the 22nd International Congress of Byzantine Studies in Sofia in 2011, the CFHB commission consists of the following members:

- Theodora Antonopoulou
- John Duffy
- Wolfram Hörandner
- Athanasios Kambylis
- Foteini Kolovou
- Riccardo Maisano
- Emilie van Opstall
- Andreas Rhoby (chair)

The CFHB commission's duties can be summarized as follows:

The commission's purpose is to plan, coordinate and evaluate CFHB editorial projects. The commission's members are therefore in permanent contact with each other. Once a CFHB project is suggested either to the chair or any other member of the commission, the commission members discuss (via e-mail) the project's relevance for the series. Once approved, all further details concerning the edition of a CFHB volume, especially the contact with the editor(s), is the responsibility of the national series.

Since the establishment of the CFHB commission at the Oxford International Congress in 1966 volumes have been published in the following national series:

- Series Atheniensis
- Series Berolinensis
- Series Bruxellensis
- Series Italica
- Series Parisiensis
- Series Thessalonicensis
- Series Vindobonensis
- Series Washingtonensis

Looking at CFHB publications that came out in recent years or are about to be published one can easily recognize that the Series Berolinensis and the Series Vindobonensis have been the most active.

Since the last Congress in Belgrade one CFHB volume has been published, namely fasc. 5 of Stephanos Byzantios, *Ethnica* (= CFHB 43/5, Series Berolinensis, 2017), ed. by M. Billerbeck.

Currently, 27 CFHB volumes are in preparation: the following list exhibits those which will be published or submitted to the publisher in 2018 or 2019:

Chronicon Paschale, edd. Chr. GASTGEBER – E. JUHÁSZ (Series Vindobonensis) will be submitted in 2019

- *De Cerimoniis aulae byzantinae libri duo*, edd. G. DAGRON† et al. publication date 2019
- *Gregorii Antiochi opera omnia*, ed. A. SIDERAS (Series Vindobonensis) publication date 2019/2020
- *Hagiographical-Homiletic Sources on St Christodulos of Patmos*, edd. Th. ANTONOPOULOU – I. POLEMIS will be submitted in 2019
- *Nikephoros Xanthopoulos*, edd. A. BERGER – Ch. GASTGEBER – S. PANTEGHINI (Series Vindobonensis) books 1-6 (ed. A. BERGER) will be submitted in 2018
- *Registrum Patriarchatus Constantinopolitani 4–6*, edd. O. KRESTEN – Ch. GASTGEBER – E. MITSIOU – J. PREISER-KAPELLER (Series Vindobonensis) vol. 4 will be submitted in 2019

A current list of CFHB volumes (published and in preparation) is to be found at:

- *Jahrbuch der Österreichischen Byzantinistik*
- <https://www.oeaw.ac.at/byzanz/sites/cfhb/>
- <http://aiebnet.gr/commissions/>

The enlargement of the commission by the election of additional („younger“) scholars has been discussed in the CFHB committee. As some members of the CFHB committee have already stated that they would not run for an additional period at the committee’s next regular meeting at the International Congress in 2021, this will be achieved in 2021.

Additionally, the Serbian Committee has proposed one scholar to join the commission. This question will be discussed in the course of the committee’s preparation for its next meeting in 2021. Decisions about this question and similar issues will be drawn at the next International Congress.

The CFHB commission and its chair invite editors to propose editorial projects. At the moment, the list of CFHB volumes contains one „free“ text, namely the *Chronicle of Monemvasia*.

At the last meeting of the CFHB commission in Belgrade in 2016, the possibility of publishing an online or hybrid (online and paper) edition within the framework of the CFHB was discussed. The commission is very open to this possibility. However, so far concrete ideas about online or hybrid editions within the *Corpus* have not been sent to the Commission.