



# NetMAR

Network for Medieval Arts & Rituals

## CALL FOR PAPERS

The 57th International Congress of Medieval Studies

Western Michigan University, 9-14 May, 2022

Session Title: Medieval Arts & Rituals

**Deadline: September 05 September, 2021**

This session is organised in the framework of the EU Horizon 2020-funded project “Network for Medieval Arts and Rituals” (NetMAR; <https://netmar.cy/>; grant agreement No. 951875). The international network NetMAR is built around the premise that medieval arts (visual, performing, and literary) cannot be sufficiently or productively understood unless they are examined together and in relation to rituals; and that rituals are better comprehended within the framework of their associated arts. Such a holistic approach constitutes a desideratum for Medieval Studies, as it contributes towards a better understanding of the workings of medieval cultures and reveals aspects that could not otherwise be seen.

NetMAR, which is implemented through a close collaboration between the Centre for Medieval Arts and Rituals at the University of Cyprus, the Centre for Medieval Literature at the University of Southern Denmark, and the Centre for Medieval Studies at Bamberg University in Germany, invites proposals for papers that investigate the many different intersections between medieval rituals and artworks (visual, performing, and literary).

Participants are encouraged to employ theories and concepts from the fields of Ritual and Performance Studies in an attempt to approach these interrelationships. Proposals from academics of all career stages are encouraged.

For any questions, please contact: Stavroula Constantinou ([konstans@ucy.ac.cy](mailto:konstans@ucy.ac.cy))  
For information on how to submit a proposal, please see the following two pages.





**WESTERN MICHIGAN UNIVERSITY**

Medieval Institute

**International Congress  
on Medieval Studies**

## **Quick Guide for Proposals for Roundtables and Panel Discussions**

### **Navigating the Call for Papers**

The Call for Papers on the Congress website ([wmich.edu/medievalcongress/call](http://wmich.edu/medievalcongress/call)) includes all Sponsored and Special Sessions approved by the Program Committee. The Sponsored Sessions are listed alphabetically by the name of the principal or sole sponsoring organization, and the Special Sessions follow alphabetically by session title.

Click the button on the Congress Call for Papers web page to access the Confex call for papers portal. There, all approved sessions of papers, roundtables, and panel discussions are grouped by format, and the sessions are often more fully described. We suggest that you reach out to the session's Contact Person if you are interested in learning more about a session's focus or probable receptibility to your planned proposal.

You may propose an unlimited number of contributions to roundtables and panel discussions, but you will not be scheduled to actively participate in more than three sessions of any format.

### **The Proposal**

Proposals to contribute to roundtables and panel discussions comprise name, affiliation and contact information for the proposed discussant or panelist; answers to questions about social media and live recording; an abstract (300 words) for consideration by session organizer(s); and a short description (50 words) for public view on the meeting site, should the proposal be accepted. Contributions to roundtables and panel discussion do not have titles.

### **Top Navigation**

Having chosen Begin a Submission, you will see the steps involved in completing a submission articulated in the top navigation bar:

**Discussant > Informational Step > Abstract Text > Description > Confirmation**  
(for roundtables)

**Panelist > Informational Step > Abstract Text > Description > Confirmation**  
(for panel discussions)

## **Enter Discussant or Panelist**

You will be prompted to search the database. If there is a record for the person (and there will be, if the person attended the 2021 Congress), please choose that record, even if the person has changed affiliation or moved. Having chosen that record, please make sure affiliation and email and postal contact information are up-to-date. If necessary, please update the data in the existing record; please do not create a new person record or a new address record.

Once you have completed this step, you will receive an email message from Confex confirming that you have initiated a submission. That message includes an exclusive link through which you can return to complete, withdraw, or modify the submission until the deadline of September 15.

## **Informational Step**

Answer questions about the proposed contribution. Required are a confirmation that you will respect the time limit imposed by the session organizer(s) and an indication of whether or not you are willing to have your contribution recorded and made available to Congress registrants for a two-week period immediately following the Congress's live events. You should also indicate whether you want to place any restrictions on sharing your paper on social media.

## **Enter the Abstract Text**

Enter the text of an abstract of your proposed contribution (300-word limit) that will allow session organizer(s) to evaluate its quality and appropriateness to the session.

## **Enter Short Description**

Enter a brief description of the contribution (50-word limit). This will appear on the meeting site, should your paper be accepted.

## **Confirmation**

You will have a chance to look over the submission to make sure all is complete.

Once you have completed this step, you will receive an email message from Confex confirming that your submission is complete. That message includes an exclusive link through which you can return withdraw or modify the submission until the deadline of September 15.

## **Withdrawing a Submission**

You can withdraw a partial or complete submission by choosing Withdraw from the left navigation. If you do not see the left navigation bar, click on the "hamburger" (three horizontal lines) at the upper left.

## **Notification**

Notification of acceptance and rejection of contributions proposed for roundtables and panel discussions is made by the Medieval Institute in October, and you may also receive notification directly from a session's organizer.